

Music Development Plan Summary: Christ Church CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Emily Hawkins
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Barnet Education Arts Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music for each year group is available on the school website.

Music is taught in line with published guidance and is inclusive of all pupils. Each year group receives at least one hour of music per week which includes teaching from a specialist music teacher and opportunities for additional projects from BEAT, such as whole class instrument tuition from BEAT instructors.

The school music curriculum is informed by the model music curriculum, non-statutory guidance for teaching music from Key Stages 1 to 3.

The children have opportunities to learn to sing and play an instrument during lessons. There is whole class ensemble teaching of the recorder, ukulele and other instruments provided within the curriculum.

We ensure that our children receive a wide variety of musical opportunities and recently have taken part in, and reached the final, of a national song-writing competition.

We are linked with our local music hub, Barnet Education Arts Trust and receive information, workshops and guidance from them to ensure the school is always up to date with current musical thinking.

Part B: Extra -curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers one to one music tuition outside of what is taught in lesson time for instruments or voice. Children with musical interests are invited to access the music room and resources to form their own bands and ensembles and occasionally perform to the rest of the school.

There are two school choirs, as well as regular opportunities for informal instrumental ensembles, bands and groups. Children are encouraged to play their instruments e.g. piano, at the start and end of collective worship.

There is some availability for instrument loans, weekend, after-school and holiday provision provided by BEAT such as their Saturday music centres. Children can work towards music grades in their peripatetic lessons.

Tuition is subsidised in some circumstances for pupils eligible for pupil premium.

All children in key stage 2 have the opportunity to join the school choir. This is provided free of charge.

The school has the opportunity to join the Barnet Music Festival each year organised by BEAT.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are extensive opportunities for musical experiences planned during the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

There are musical performances, concerts and shows in and out of school for all

children whether pupils are participating or are members of the audience. External musicians are invited to perform to the children during collective worship.

School events where children perform, such as the Year 6 end of year show, whole school Open Day, Christmas Nativities, summer and winter fairs, church services etc. are provided as part of our school day and school curriculum. Children who play a musical instrument, whether through school or privately, are invited to perform at half-termly music recitals after school. They can also choose to participate in the annual school talent show.

When possible the school takes advantage of the many musical opportunities provided by BEAT and the experience of living in London, and the children receive workshops – recently a workshop from an Indonesian musician – visits to the Barbican, Wembley and the Royal Albert Hall for Young Voices and Prom Praise.

There are opportunities for attending concerts and shows, locally and in central London.

In the future

The school is very proud of the many varied and stimulating opportunities provided to all pupils. The ethos of the school is to enable all to flourish and in order to do this, it is important to ensure a rich and meaningful music curriculum is provided with many opportunities for personal growth and emotional development. The school is always actively looking for ways to provide varied opportunities for our children in music and the Arts and we will continue to do this.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.